

## OUTLINE of the Contents and Themes of the VR Module

### *Zone 1: the earthly*

- 1) **Garden.** Stations 1-2. Themes: earthly fertility and time.  
Station 1: Sonnet 4. VR object: sundial. Extra illustration: sundial.  
Station 2: Sonnet 26. VR object: bower with vines.  
Extra illustration: eglantine.
- 2) **Cellar.** Stations 3-4. Themes: merchandise/trade and rebel threat.  
Station 3: Sonnet 15 (to “tradefull merchants”). VR object: barrel. Extra illustration: Jobson plantation map.  
Station 4: passage on mantle from *A View of the Present State of Ireland*. Extra illustrations: Prints of Rory Og O’More and English soldiers riding out of Dublin, from Derricke, *Image of Irelande*.

### *Zone 2: art as mediator between the earthly and the heavenly*

- 3) **TH Parlor.** Stations 5-6. Theme: visual and musical beauty.  
Station 5: Sonnet 17. VR object: portrait of Elizabeth Boyle. Extra illustration: portrait of Tudor lady.  
Station 6: Sonnet 44. VR object: harp. Extra illustration: feast with Irish harp from Derricke, *Image of Irelande*.
- 4) **Garderobe.** Station 7. Theme: bodily health.  
Station 7: Sonnet 50. VR object: toilet. Extra illustration: frontispiece of medical textbook by Galen.
- 5) **Weaponry Room.** Stations 8-9. Theme: political and amatory conflict and trophies.  
Station 8: Sonnet 52. VR object: red cross shield.  
Station 9: Sonnet 69. VR Object: Spanish helmet.

### *Zone 3: art as an exaltation of the heavenly*

- 6) **Chapel.** Station 10. Theme: religious turmoil, idolatry, peace and transcendence.  
Station 10: Sonnet 61. VR object: St Christopher mural. Extra illustration: woodcut of martyred William Tyndale from Foxe.
- 7) **Bedroom.** Stations 11-12. Theme: Love and generation.  
Station 11: Sonnet 65. VR object: **north**-facing window. Extra illustration: view of garden below.  
Station 12: “Epithalamion”. VR object: bed. Extra illustration: Tudor embroidery of Adam and Eve.
- 8) **TH Study.** Stations 13-14. Theme: writing and creating vs decay of time.  
Station 13: Sonnet 1. VR object: desk. Extra illustration: frontispiece of Neo-Latin poetry with Spenser signature  
Station 14: Sonnet 75. VR object: skull. Extra illustration: strand at Youghal.