Serialism

-Atonality
-12 Tone Method
-Total Serialism

Background

宁波 1920’s
-Experimental Haven

Expressionism
-Art and Literature
-Personal feelings and emotional reaction are more important than objectivity and accuracy.
-Highly emotional subjects
• Munch: The Scream
Arnold Schoenberg (1874-1951)

- Self taught
- Some lessons with Zemlinsky
- 1895-1908
  - Post-Romantic
    - Chromaticism
  - Verklärte Nacht
  - Gurrelieder
- 1909-14
  - Atonality
    - No tonic/dominant relationship
  - Pierrot lunaire
    - Sprechstimme
  - Erwartung
  - Klangfarbenmelodie
- 1914-23
  - Formulated principles for 12 tone method and serial principals
- 1923-33
  - Dodecaphonic Compositions
  - Variations for Orchestra (1928)
  - Moses und Aron
- 1934-51
  - Reconcile dodecaphony and key tonality
  - California Universities
    - UCLA

Schoenberg’s Followers

- Alban Berg (1885-1935)
  - 1904 began study
  - Music
    - Altenberg Songs
    - Wozzeck
    - Lyric Suite
    - Lulu
    - Violin Concerto
  - Traits
    - Whole-tone scales
    - Traditional Forms
    - Atonality suggesting Tonality
    - Lyrical Music
- Anton Webern (1883-1945)
  - 1904-1908
  - PhD in Musicology (1906)
  - Issac’s Choralis Constantinus II
  - Relatively Obscure
  - Lectured, conducted, composed
  - 31 Opus’s
    - 1-16 Atonal
    - 17-31 12 Tone
  - Pointillism
    - Isolated notes
    - 10 Minutes his longest
  - Most Influential

Total or Integral Serialism

- Olivier Messiaen (1908-1992)
  - Taught at Paris Conservatoire
    - Boulez
    - Stockhausen
  - Birdsong
    - Réveil des oiseaux (Awakening)
    - Quartet for the End of Time
    - Isochronic
    - Non-Retrogradable Rhythm
  - Mystical/Spiritual Associations
  - Spirit of Experimentation
  - Historical Precedents
    - Redefining Music