Felix Mendelssohn
1809-1847

Important Things to Remember

Life
- Extremely Privileged
- Highly Educated
  - Trips abroad (Paris, London, Italy)
- Parents home was an important cultural center
  - Berlin, Leipzig
  - Founded Leipzig Conservatory
- Conductor, Performer and Composer
- Instrumental in Reviving Bach’s Work

Style
- “Classic” with Romantic Tendencies
- Highly Refined and able to control color and image

Music
- Piano/Organ Music
  - 48 Lieder ohne Worte
  - Preludes and Fugues
- Vocal Music
  - Oratorios
  - Catholic, Lutheran, Anglican and Jewish Church Music
- Chamber Music
  - 3 piano trios
  - 4 piano quartets
  - 7 string quartets
  - Octet
- Orchestral
  - 13 String Symphonies (1960)
  - 5 Symphonies
    - Hymn of Praise
    - Scottish
    - Italian
    - Reformation
    - 1, 5, 4, 2, 3
  - 6 Overtures
  - 7 concertos (piano, violin)
  - 3 Sonatas
- 250 Works total
Fanny Mendelssohn-Hensel

- Musical career strongly opposed by father
- Encouraged by her Husband
  - Wilhelm Hensel
- 250 Lieder
  - German, English, French and Italian

Hector Berlioz

1803-1869

Berlioz: Life

- Began composing in early teens
- 1821 Paris Medical School
  - Attracted to Opera
  - Medical Degree in 1824
- 1827-28
  - Shakespeare Plays
  - Beethoven Symphonies
  - Goethe: Faust
- 1830 Prix de Rome
  - Camille Moës (Pleyel)
- 1833 Harriet Smithson
  - Critic for French Journals

Style and Concerns
- Free counterpoint
- Irregular phrase lengths
- Nontraditional Classic harmony
- Recurrent themes
- Orchestration by Color
  - Orchestration Treatise (1843)
- Spatial Considerations

Mémoires
**Berlioz: Music**

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