Chopin: Life

- Native of Poland
  - Warsaw Conservatory
- Concert Career (only 30)
  - Small Audiences
- Private Teaching Career
- Tuberculosis
- Style
  - Polish National Dances and Melodies
  - Tempo Rubato
  - Interwoven Harmony with Melody
  - Repetition with variation

Chopin: Music

- Piano Music
  - 26 Preludes
  - 27 Etudes
    - Performance and Pedagogical purpose
  - 16 Polonaises
  - 61 Mazurkas
    - Polish Characteristics
  - 21 Nocturnes
    - Introspective
  - 4 Ballades
    - Thematic repetition
  - 4 Impromptus
  - 20 Waltzes
  - 3 Sonatas
  - 4 Scherzo Fantasias
  - 4 Variations
  - 4 Rondos
  - 2 Concertos
  - Some Chamber Music
Franz Liszt
1811-1886

Liszt: Life
- Studied w/ Czerny and Salieri
- 1823 Began to Concertize
  - Solo Recital
  - Paganini, Berlioz, Chopin
  - Technical Prowess
- Author as well
- 1840 Director of Weimar
  - Conductor
  - Master Classes
- 1847 Stopped Performing
- 1861 Moved to Rome
- 1847 Minor Religious Orders

Style and Concerns
- Beethoven—Czerny
- Hungarian Gypsy Music
- Virtuosity and Showmanship
- Thematic Transformation
- Increased Romanticism
- Invented the Symphonic Poem

Influences
- Hans Von Bulow
- Richard Wagner

Liszt: Music
- Keyboard Music
  - 400 Transcriptions
  - 12 Transcendental Etudes
  - Various Character Pieces
  - Larger Works based on Literature and History
  - Works for Organ as well
  - Works for Piano and Orch.
- Vocal Music
  - Songs, Masses, Requiem

Orchestral
- 12 Symphonic Poems
  - Included a Synopsis
    - Hamlet
    - Les Preludes
    - Faust Symphonic
    - Symphony on Dante’s Divine Comedy

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