Franz Schubert

Life

• 1797 born in Vienna
  – father was a schoolmaster
  – learned violin and organ
  – vocally trained/ harmonic studies
• 1808 choir boy at Imperial State Chapel
• Studied with Salieri
• Various Teaching Positions
• 1816 first “commissioned”
• 1818 Teaching Esterhazy children
• Widening Circle of Friends
• Contracted Syphilis
• Died November 19, 1828

Works

• Symphonies (12)
  – None performed during life
  – “The Great” C major
  – “Unfinished” (1865)
• Chamber Music
  – Family String Quartet
  – “Trout” Quintet
• Opera (8)
  – Rosamunde
  – Die Zauberharfe
• Piano Music
  – Sonatas (11)
    • Beethoven Influenced
  – Character pieces
    • Improvisu
Lieder

- 600+
- Texts
  - Goethe (59)
    - Der Erlkönig
    - Gretchen am Spinnrade
  - Wilhelm Müller
    - Die Schöne Müllerin
    - Winterreise
  - Heinrich Heine
- Song Cycles

Highly Detailed
Piano=Voice
Four Forms
- Strophic
- Modified Strophic
- Through Composed
  - “Scena”

Musical Style

- Sound
  - Rich Sonorities
- Harmony
  - Complex Modulations
  - Mediant/Submediant relationships
- Melody
  - Folksong-ish
  - Extremely Emotional
  - Lyrical yet Inventive
- Rhythm
  - Freedom and Flexibility
- Form
  - Traditional in Instrumental
  - Correspond with Text in Vocal
- Texture
  - Pictorial use of Piano