The Classical Style

Historical Introduction

- **England**
  - George I  (r.1714-27)
  - George II  (r.1727-60)
  - George III  (r.1760-1820)

- **Italy**
  - No Central leadership

- **France**
  - Louis XIV  (r.1643-1715)
  - Louis XV  (r.1715-74)
  - Louis XVI  (r.1774-89)
  - Revolution  (1789-94)

- **Germany**
  - Holy Roman Emperor
  - Austrian Habsburg Dynasty
    - Maria Theresa (r.1740-80)
    - Francis I (1745)
    - Joseph II (1765)
    - Vienna
Enlightenment

- The Age of Reason or Enlightenment

Nature and the natural instincts or feelings of man are the source of true knowledge and right action.

- Began about 1685
  - English Philosophers
    - John Locke
    - Isaac Newton
    - David Hume
  - French Philosophers
    - Jean-Jacques Rousseau
    - Voltaire
    - Diderot

- Humanitarian Ideals
  - Dignity of Man
  - Tolerance and brotherly love
  - Knowledge through Education
  - Rationalism
  - Liberty

- Founding Ideals of USA
  - Declaration of Independence
Life in the 18th Century

Cosmopolitan
- Differences among people were minimized
  » Common Humanity
- Rise of the Middle Class
- Foreign Rulers
- Internationalization of life

Humanitarian
- Social Reform
- Freemasons
  » Fraternal Lodge in 1717
Joseph II, Frederick the Great, Goethe, Mozart, Haydn, George Washington, Ben Franklin

Popularization
- New Masters
  » Art, Poetry, Literature
- Ordinary people depicted
- Music
  » Public Concerts
  » Printing Increases
  » Instructional Materials
- Manufacture of Keyboards
- Music Journalism/Criticism
- Music History

Enlightened Music

Universal
- Meet the listener on his own ground
- Not compelled to understand its structure
- Fugue was out

Nature is the word

Noble and Entertaining

Expressive

Free of technical complications
- Bach Criticized as too difficult

Immediately Pleasing to anyone
Transitional Styles

- **Style Galant**
  - Legato, ornamented, simple, smooth, sophisticated
  - Murky Bass
  - Broken Octaves
  - Alberti Bass
  - Broken Arpeggios

- **Empfindsam Stil**
  - Emotional/Sensitive Style
  - Dynamic shading (non-terraced)
  - C.P.E. Bach

- **Sturm und Drang (Storm and Stress)**
  - Artistic movement (1760-85)
  - Shock, Frighten, Stun, overcome with emotion