Later Italian Opera

Review of Opera
- Italy is still the center of activity
- Florence
- Rome
- Venice
  - Aural and visual spectacle
  - Mix of serious and comic
  - No Chorus
  - Little Orchestra
  - No interest in recitative
  - Aria is #1
- *Castrati* are the main attraction (W/T 61)

Neapolitan Opera
- Introduced about 1652
  - From Venice
- More Elegant
- Simplicity in Form and Music
  - More Effective
- Two Recitative Styles
  - Secco
    - Bassa Continuo Only
    - Dialogue
  - Accompagnato
    - Accompanied by the Orchestra
    - Dramatic Scenes
Alessandro Scarlatti (1660-1725)

- moved to Naples in 1684
- half of the new operas 1684-1702
- 40+ operas survive (out of 90+)
- Dramma per musica
  - serious plots
  - happy endings
- NAWM 66 (p.395)
  - Da Capo Aria

Da Capo Aria

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By the early 1700’s every country had accepted this style except for FRANCE.