Catholic Church Music

The Venetian School

Venice
- Most important Italian center after Rome
- Chief port for European trade with the East
St. Mark’s Cathedral

- Choirmaster position most desired in Italy
  - Willaert
  - de Rore
  - Zarlino

- Organists (2 in church)
  - Andrea Gabrieli
  - Giovanni Gabrieli (1553-1612)

- After 1575
  - 30 Singers
  - 20 Instrumentalists
  - Cori Spezzati (Divided Choir) NAWM 58 (p.330)

Church Music

- Grand Concerto
  - Inspired by Venetian Choral Tradition

- Concerto
  - 1-3 Voices with Organ Continuo
    - Viadana
      - NAWM 59 (p.356)
    - Grandi
      - NAWM 60 (p. 359)
        - Recitativo
        - Solo Madrigal
        - Bel Canto Aria
Oratorio

- Theatrical outlet for the Church
  - Laude Spirituale
  - Rome
- Traits
  - Narrative
  - Dialogue
  - Meditation
  - Latin or Italian
  - Not Staged
  - Action is described or suggested

Jeptha

- Judges 11:29-40
- Giacomo Carissimi (1605-74)
- NAWM 61 (p.363)
  - Expressive Dissonance
  - Harmonic Intensity

Germany

- Germany
  - Catholic
    - Austria and Southern German
  - Lutheran
    - Central and Northern Germany
- Lutheran Composers
  - Techniques from Italians
    - Monody
    - Concertato
  - Heinrich Schütz
Heinrich Schütz (1585-1672)

- Studied in Venice with . . . .
- Gabrielli (1609-1612)
- Knew Monteverdi
  - Venice 1628
- Kapellmeister of Dresden (1617-)
- 30 Years War
  - Copenhagen 1631-35
  - Denmark 1642-55
- 1st German known Internationally
- 500 works
  - many styles and genres
  - No independent Instrumental Music
- Venetian Style appears frequently
- NAWM 62 (p.376)