16th Century Currents

Franco-Flemish Generation (1520-1550)

Nicolas Gombert (c. 1495-1556)
- Service of Charles V
- Student of Josquin
- Works
  - 11 Masses, 70+ Chanson, 160+ Motets

Jacob Clemens (c. 1510- c. 1556)
- Clemens “non Papa”
- Church Musician
- Works
  - 14 Masses, 230 Motets, 90 Chanson
  - 160 Souterliedekens (3 v.) (DUTCH)

Ludwig Senfl (c. 1486-1542)
- Student of Isaac in Germany
- Lutheran influences later

Adrian Willaert (1490-1562)

- Studied with Mouton
- Employed in Rome, Ferrara, Milan and Venice
- Appointed Music Director at St. Mark’s in Venice (1527)
  - The most influential position in Italy
  - One of the first to insist that syllables be printed carefully under notes.
- Styles...
  - CF permeates
  - Rests never interrupt Vocal Line
  - Texts always finish before cadence
  - Evades the cadence
  - Music is very Seamless
- NAWM 37 (p. 158)
National Styles

FRANCE

■ “New” French Chanson
- Developed during reign of Francis I (1515-47)
- Strophic Songs
  » Pierre Attaingnant
    • 1500 pieces
    • 50 collections between 1528-52
  » NAWM 41 (p. 190)

■ Musique Mesurée (1580’s)
- Continuation of Chanson Tradition
  » Vers mesuré (ancient syllabic stresses)
  » Meter bound to text
  » NAWM 42 (p. 193)

GERMANY

■ Several Things to Remember
- Meistersingers into 1500’s
- Polyphony introduced later
  » urban development later
- Polyphonic Lied
- Influenced by other areas
  » Franco-Flemish
  » Italy (after 1550)
  » Center of German culture: Nuremberg
ENGLAND

Historical Background
- War of the Roses (1455-85)
- Henry VII (1485-1509)
- Henry VIII (1509-47)
  - 1532 Break with Pope (doctrinal only)
  - 1539 English Bible
- Edward VI (1547-53)
  - 1549 Book of Common Prayer
- Mary I (1553-58)
  - Catholicism restored
- Elizabeth I (1558-1603)
  - Church of England Restored

Sacred Music Mostly (Anthem=Motet)
- William Cornysh (c. 1465-1523)
  - Eton Manuscript
- John Taverner (c. 1490-1545)
- Christopher Tye (c. 1505-72)
- Thomas Tallis (c. 1505-85)
- William Byrd (1543-1623) NAWM 50 (p. 257)
- Thomas Tompkins (1572-1656)
- Thomas Weelkes (1575-1623) NAWM 43 (p. 209)
- Orlando Gibbons (1583-1625)

ITALY

Frottola
- Strophic Italian Song
  - Rhythmic Patterns
  - Homophonic
  - Simple Harmonies
  - 4 voiced (TDS)
  - 11 collections published by Petrucci (1505-1514)
  - NAWM 35 (p. 153)

Lauda
- Religious Version
  - Non-Liturgical
  - Italian or Latin Texts