Josquin des Prez

- Born 1440–1521
- Musician in Milan (Sforza’s)
- Papal Chapel (1486)
- Back to France (Louis XII)
- Back to Italy (Ferrara)
- Back to France (Notre Dame)

Represented in 100's of MS
- 3 vols. of Masses by Petrucci

Works
- 18 Masses—strict form
- 95 Motets—best works
- 68 Secular Songs—mostly Chanson

Masses (most composed before 1505)
- Imitation/Parody Mass—replaces CF Mass
  - Borrows several voices and composes around
  - Becomes the standard type
  - NAWM 32 (p. 133)

Motets (J’s finest compositions)
- Culmination of the style
- Combines old and new elements
- Two types
  - CF types w/ borrowed material
  - Psalm texts
  - NAWM 33 (p. 142)
Josquin des Prez

- Traits
  - **CF** in all voices
  - Homophonic Sections
  - Imitation
  - Drive to the Cadence
  - Variety of Textures
    - Alternates duo/trio/full choir
  - Greater concern for Texts
    - Inner meaning through Music
    - Called . . . . . .

Musica Reservata

- "Suiting the music to the meaning of the words, expressing the power of each different emotion, making the things of the text so vivid that they seem to stand actually before our eyes."

- Means literally "Reserved Music"
- Forceful and detailed reflection of the text
  - Chromaticism
  - Modal Variety
  - Ornaments
  - Rhythmic Contrasts
  - Textural Contrasts

Heinrich Isaac (c.1450-1517)

- Life
  - Flemish
  - Florence (1484-92 and 1501-17)
    » Canti Carnaschialeschi (Carnival Songs)
  - Vienna/Innsbruck (Maximillian I)
- International Composer
- German Popular Songs (lied)
  - NAWM 34 (p.149)
  - 30 Masses
  - 3 volumes of Motets for the entire Church year
    » Choralis Constantinus