Composers from the North

Ockeghem, Obrecht and Josquin
Johannes Ockeghem
(c. 1410-97)

- Singer at Cathedral of Antwerp
- Served three kings of France as *premier chapelain* – Charles VII, Louis IX, Charles VIII.
- Admired during his lifetime (see p. 155)
- Works (none are dated)
  - 10 Masses
  - 1 Requiem Mass
  - 10 Motets (one a Lament for Binchois)
  - 21 Chansons
- Explores several new techniques
  - Book discusses much of this info.
  - NAWM 31

New Compositional Techniques

- Extended range of the Bass
  - Fuller Texture (closed-open position)
  - Darker Sound
- Sections in Duet or Trio
  - Omits 1 or 2 voices temporarily
- Long Melodic Phrases
- Relys heavily on Canon and Imitation
- Hidden Structures
  - Missa Prolationum
  - Missa Cunusvis Toni
- No new genres only new treatments
Jacob Obrecht
(1452-1505)

- Born in Belgium
- Seems to have changed jobs frequently
  - Utrecht, Cambrai, Berge, Bruges, Ferrara, Antwerp, retired in 1504 moved back to Ferrara, contracted the plague and died.
- Many compositions included in several books printed by Petrucci.
- Works
  - 26 Masses
  - 26 Motets
  - 27 Chansons (in French and Dutch)