Guillaume Machaut
Guillaume Machaut  
(ca. 1300-1377)

- First Composer we really know anything about.
  - Born in Northern France
  - Educated as cleric took Holy Orders (1320's)
  - Famous not only as a musician but also a poet
  - Most of his life as a court musician
  - Cataloged his own works in 7 categories:
    - Lais 19
    - Motets 23
    - Mass 1
    - Hocket 1
    - Ballades 42
    - Virelais 33
    - Rondeaux 21

Motets

- 19 three voice/4 four voice
- Liturgical Instrumental Tenor
- 2 upper voices with different texts
- More and more secular
- Longer
- More Rhythmically Complex
  - Isorhythmic
  - Pan-Isorhythmic
  - Hocket

Four Voices !!!!

- Triplum
- Motetus
- Tenor
- Contratenor or Contratenor Bassus
Secular Songs
(Formes Fixe)

- **Lais**
  - mostly monophonic (last of their type)
- **Ballades aabC**
  - 1-mono/16-two voice/25-three voice
  - Resembles Trouvère Poetry
- **Virelai Abba**
  - 25-one voice/7-two voice/1-three voice
  - Called them *chansons balladés*
  - associated with dancing most likely
- **Rondeaux ABaAabAB (NAWM 20)**
  - 7-two voice/12-three voice
  - *Ma fin est mon commencement et mon commencement ma fin*

Cantalina Style

- Developed by Machaut
  - Performance style
  - Lyrical melody for soloist (cantus)
  - Textless bottom voices (tenor/contratenor)
    - for instruments!

La Messe de Nostre Dame

*One of the first complete Polyphonic Settings of the Ordinary of the Mass by one Composer!!!*

- Clearly a planned Musical Whole
- Possibly written for coronation of Charles V in 1364
- Four Voices
- Partially Isorhythmic
  - Kyrie, Sanctus, Agnus Dei, Ite Missa Est
- Recurring Melodic Motive
- NAWM 21
- Only one of its kind for another century