Organum

ORGANUM
(1160-1250)

- First Composers of Polyphony
  - Cathedral of Paris, Notre Dame (1163)
- Notre Dame Organum
- Léonin (ca.1135-1201)
  - in Paris (1163-1190)
- Perotin (ca.1170-1236)
  - Three Principal Styles
    - Organum
    - Conductus
    - Motet

Léonin
(1135-1201)

- First “Composer” of Church Music
- Magnus Liber Organi
  - Cycle of two-part Graduals, Alleluias, and Responsories for the entire church year.
  - Contents is throughout Europe
- Traits
  - Juxtaposition of old and new
  - Alternating Plainchant, Florid Organum and Discant style
### NOTRE DAME ORGANUM
(1160-1250)

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### Perotin
(1170-1236)

- Continuation of Léonin’s work
- Traits
  - more rhythmically precise
  - more florid organa replaced by Discant Clausulae
    - even replaced Discant Clausulae with
      - Substitute Clausulae (NAWM p. 57)
  - More Voices-NAWM 16
    - Oganum Duplum, Triplum, Quadruplum
    - Three becomes standard