### Melody

**SUCCESSION OF PITCHES**

- **Pitch**  
  Frequency

- **Interval**  
  Distance or Ratio

- **Range**  
  Span

- **Shape**  
  Stationary/Ascending/Descending/Wave

- **Conjunct/Disjunct Movement**  
  Connected/Disconnected

- **Phrase**  
  Section of a Melody (Unit of Meaning)

- **Cadence**  
  Resting Place, Feeling of Conclusiveness (Tension/Release)

- **Countermelody**  
  Added Melody (Against the Melody)

### Rhythm

**MOVEMENT IN TIME**

- **Beat**  
  Basic Unit (Pulse)

- **Accent**  
  Stress of a Beat (Strong/Weak)

- **Meter (Duple/Triple)**  
  Patterns of Beats

- **Measure**  
  Fixed number of Beats

- **Upbeat/Downbeat**  
  Last beat of a measure leading to the Downbeat

- **Syncopation**  
  Accenting normally weak beats

- **Polyrhythm**  
  Several Patterns sounding together

### Harmony

**RELATIONSHIP OF INTERVALS**

- **Chord**  
  Two or more tones sounded together

- **Scale**  
  Collection of pitches arranged in ascending order (Major/Minor)

- **Tonality**  
  Organization around a central Tone

- **Diatonic**  
  Melody built around Consonant Chords and Scales

- **Chromatic**  
  Melody built around Dissonant Chords and Scales

### Texture

- **Monophonic**  
  Single Voice

- **Heterophonic**  
  Simultaneous Sounding of Melodies of equal importance

- **Polyphonic**  
  Simultaneous Sounding of Different Melodies of unequal importance

- **Homophonic**  
  Single Melody in a Harmonic Background
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**Form**
- Repetition
- Contrast
- Variation
- Improvisation

**Tempo**
- Largo
- Adagio
- Andante
- Moderato
- Allegro
- Vivace
- Presto

**Dynamics**
- Pianissimo
- Piano
- Mezzo Piano
- Mezzo Forte
- Forte
- Fortissimo
- Crescendo
- Diminuendo