MUSC 1406  
Music History and Literature  
Medieval and Renaissance Music  

Summer Session I 2004  

Section 001  11:30-1:00  M-F  Fletcher A200  

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Description: Music 1406 is a comprehensive survey of western music during the Medieval and Renaissance periods, stressing the development of musical styles, forms, and repertoires and the identification of major compositions and the achievements of the composers in each period.  

Course Objectives: By the end of this course each student will have studied the music and life of the major composers of the Medieval and Renaissance periods as well as the socio-cultural aspects of each epoch. With this in mind each student will know each composer's dates and pertinent facts regarding his or her life. Each composers' style, forms and major compositions will be expected to be identified. Consequently, students will be able to aurally identify some of these compositions. In addition, students will be introduced to the basic research tools of music and become comfortable with basic research techniques.  


Written Assignments: As this course is designated Writing Intensive, learning correct writing techniques and styles will be emphasized. There will be several written assignments required over the course of the semester. These will be graded on content, clarity of writing style, and neatness. All Papers must be type-written, without spelling and grammatical errors; the use of a computer word processor is strongly encouraged and recommended. For information regarding the organization of bibliographies, footnotes, etc. refer to A Manual for Writers by Kate L. Turabian, which is on reserve in the Music Library.  

Research Projects: There will not be a comprehensive term paper in this course. Instead students will be required to research the lives and music of four (4) different composers from the Medieval and Renaissance time periods. Papers must end on the sixth page of text and follow with a bibliography of at least five sources all of which must be cited in the paper. Further details will follow.  

Listening Assignments: The assigned listening selections may be found in the CD's that accompany the *Norton Anthology of Western Music*. Copies are available at the student store and will be on reserve in the library as well. These examples will also be expected to be identified on exams after hearing a short excerpt.  

Examinations: There will be three (3) exams that will be given at the conclusion of each section of the course. The final exam will not be comprehensive and will cover only the third portion of the course. Exams will contain fill in the blanks, matching, multiple choice, short essays, as well as several broad essays. For the listening portions of each exam students should be able to identify the composer, period, type of work, and general traits of the
particular style. Specific questions may be asked about any of the required listening examples. Selections will be played from an important section, but not necessarily from the beginning.

**Grading:** Weight of each assignment will be broken down in the following manner.

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Due Date</th>
<th>Point Value</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Exam I</td>
<td>May 27, 2004</td>
<td>100</td>
<td>16.67%</td>
</tr>
<tr>
<td>Exam II</td>
<td>June 14, 2004</td>
<td>100</td>
<td>16.67%</td>
</tr>
<tr>
<td>Exam III</td>
<td>June 23, 2004</td>
<td>100</td>
<td>16.67%</td>
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<tr>
<td>Composer Papers (4)</td>
<td>May 28, June 4</td>
<td>200</td>
<td>33.33%</td>
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<tr>
<td></td>
<td>June 11, June 18</td>
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<tr>
<td>Class Participation</td>
<td>Every Class Period</td>
<td>100</td>
<td>16.67%</td>
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<tr>
<td><strong>TOTAL</strong></td>
<td></td>
<td><strong>600</strong></td>
<td><strong>100.00%</strong></td>
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**Attendance:** Your attendance is expected at every class. Attendance will be taken. This class will meet 25 times. Every absence, excused or unexcused, will lower your class participation grade 4 points. If you must be absent from a scheduled exam due to extreme illness please call 328-6851 and leave a message for me before the exam.

**Cheating and Plagiarism:** Any sort of sharing of answers, be it during an exam or quiz, will not be tolerated. I strongly encourage you to form study groups, and share your information outside of class, but not during an exam. Violators will be approached privately and a meeting with myself and the Director will be arranged, and appropriate action will be taken. This action can be anywhere from a sharp reprimand, to expulsion from the School of Music, to expulsion from the University. See your Student Handbook for more information regarding these matters.

**American with Disabilities Act compliance:** East Carolina University seeks to fully comply with the Americans with Disabilities Act (ADA). Students requesting accommodations based upon a covered disability must go to the Department of Disability Support Services located in Brewster A-114, to verify the disability before any accommodations can occur. Call 252-328-6799 for more information.

**Emergency Information**
Emergency information hotline: 252-328-0062
University emergency notices (including closings): [www.ecu.edu/services/weatherpage.html](http://www.ecu.edu/services/weatherpage.html)
Severe weather: [www.ecu.edu/oehs/emergency/SEVERE.HTM](http://www.ecu.edu/oehs/emergency/SEVERE.HTM)