CHANT

Chant Centers

<table>
<thead>
<tr>
<th>Location</th>
<th>Chant Style</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rome</td>
<td>Gregorian Chant</td>
</tr>
<tr>
<td>Byzantium</td>
<td>Byzantine Chant</td>
</tr>
<tr>
<td>Spain</td>
<td>Mozarabic Chant</td>
</tr>
<tr>
<td>England</td>
<td>Sarum Chant</td>
</tr>
<tr>
<td>France</td>
<td>Gallican Chant</td>
</tr>
<tr>
<td>Milan</td>
<td>Ambrosian Chant</td>
</tr>
</tbody>
</table>

Gregorian Chant

- All suppressed except Gregorian
- Pope Gregory I (590-604)
Gregorian Chant

- All suppressed except Gregorian
- Pope Gregory I (590-604)
- Pope Gregory II (715-731)
  - Monophonic
  - Modal Harmony
  - Men's Voices
  - Limited Range
  - Latin Texts
  - Stock Formulas
  - Centonization

Texts

- Biblical
  - Prose or Poetical
- Non-Biblical
  - Prose or Poetical
- Syllabic
  - / syllable
- Neumatic
  - / syllable
- Melismatic
  - / syllable
- Psalmodic
  - ‘s on reciting tone (psalm tone)
Psalmody (performance) Types

- Antiphonal
  » Alternating Choirs
- Responsorial
  » Alternating Soloist/Choir
- Direct
  » NO Alternation—usually for Soloist only

Specific Chants

- Antiphons
  » most numerous (1250)
  » before and after psalms
  » neumatic
- Responsory
  » before and after scripture or prayers
- NAWM #3 and #4
  » Refer to Hand-out

Sequence

- Invented
  » Notker Balbulus (840-912)
  » Hildegard of Bingen (1098-1179)
- New Poetry added to long melismas at first
  » aid in remembering
- Alleluias mostly
- Jubilus specifically
- All but 4 eventually banned
- NAWM 5
### Tropes

- Newly Composed addition
  - Antiphonal chant of the PROPER
- Music and Poetry
- Neumatic
- Usually added to the Introit.
- NAWM 7

### Later Developments

- Liturgical Drama
  - Pre-Mass ceremony
  - Tropes sung with action
  - Liturgical Texts
  - Christmas and Easter
  - NAWM 6 and 7
- Requiem Mass
  - Mass for the Dead
  - Proper does not vary
    - Dies Irae (sequence)