World Civilizations to 1500 (HIST 1030)
Kenneth Wilburn
Presentation Assignments for
Peter von Sivers, Charles Desnoyers, and George Stow’s
Patterns of World History
Updated 20160320

Instructions for Panelists in Group Presentations: Find your name listed in one of the weekly assignments. Those assigned “Chair” briefly identify the chapter contents and introduce presenters. The Chair facilitates the panel’s activities. Each presenter assigned a “Section” must prepare no more than a six-minute presentation (introduction, body, and conclusion) that summarizes the section. Students assigned the “Conclusion” briefly summarize the content of what was presented. They may use the “Putting It All Together” chapter endings to help create their conclusions. Students carrying out a “Reaction” pull content from what they read in chapter sections and heard in presentations into their own life experiences. They demonstrate that history is personally relevant. Afterwards, students in the audience comment on the effectiveness of the presentations and contribute their own insights and reactions. All panelists are exempt from turning in hard copy one-page summaries of their panel assignments.

Instructions for Students in the Audience: Each panel has several sections assigned. Students in the audience must select one of those sections and prepare a one-page summary with an introduction, body, conclusion, and reaction. A good reaction associates content from the summary with one’s own life. Each student in the audience must turn in his/her selected section’s one-page hard copy summary and reaction on the day of that panel’s presentation. Students much use their word processor’s spell/grammar/style checker. Finally, students in the audience are required to participate in the discussion that follows all panel presentations.

Friday, 22 January
Assignment: Chapter 1, “African Origins of Humanity”
Chair: Reed Adler
Summary of 1st Section, “The Origins of Humanity”: Bradley Barnes
Summary of 2nd Section, “Human Adaptations….”: Corey Bennett
Summary of 3rd Section, ”The Ice Age….”: Zachery Caudle (Extra Credit)
Conclusion: Kenneth Wilburn (Extra Credit)
Reaction: Korina Bryant
Discussion: Class (Speak Up!)

Friday, 29 January
Assignment: Chapter 2, “Agrarian-Urban Centers of the Middle East and Eastern Mediterranean”
Chair: Zachary Carr
Summary of 1st Section, “Agrarian Origins….”: Zachery Caudle
Summary of 2nd Section, “Interactions….”: Courtney Conway
Summary of 3rd Section, “Religious Experience…”: Reed Adler (Extra Credit)
Conclusion: Kenneth Wilburn (Extra Credit)
Reaction: Mary Davis
Discussion: Class (Speak Up!)

Wednesday, 3 February
Assignment: Chapter 3, “Shifting Agrarian Centers in India”
Chair: Eliza Deaver
Summary of 1st Section, “Vanished Origins of Harappa”: Ashley Dostal
Summary of 2nd Section, “Interactions in Northern India”: Desmond Dowling
Summary of 3rd Section, “Indian Society, Culture and Religion”: Jacob Edwards
Conclusion: David Ennis
Reaction: Kenneth Wilburn (Extra Credit)
Discussion: Class (Speak Up!)
Friday, 12 February
Assignment: Chapter 4, “Agrarian Centers and the Mandate of Heaven in Ancient China”
Chair: Bryant Fowler
Summary of 1st Section, “Origins of Yellow River Cultures”: Dawson Reese (Extra Credit)
Summary of 2nd Section, “Interactions of Shang and Zhou History and Politics”: Grayson Glenn
Summary of 3rd Section, “Economy, Society, and Family Adaptation in Ancient China”: Anh Ha
Summary of 4th Section, “Interactions of Religion, Culture, and Intellectual Life….”: Ken Wilburn (Extra Credit)
Conclusion: Jack Hankins
Reaction: Kobe Jerrett
Discussion: Class (Speak Up!)

Friday, 19 February
Assignment: Section Selections from Chapter 6, “Chiefdoms and Early States in Africa and the Americas” and from Chapter 15, “The Rise of Empires in the Americas”
Chair: Nathaniel Lee
Summary of Chapter 6, lst Section, “Agriculture and Early African Kingdoms”: Diana Mohammed (Extra Credit)
Summary of Chapter 6, 2nd Section, “Spread of Villages in Sub-Saharan Africa”: Tabitha Martinez
Summary of Chapter 15, 3rd Section, “American Empires, Aztec and Inca…..”: Bryant Fowler (Extra Credit)
Summary of Chapter 15, 4th Section, “American Empires, Imperial Society and Culture”: Majesty McPhail
Conclusion: Majesty McPhail (Extra Credit)
Reaction: LaJelcia Sherer (Extra Credit)
Discussion: Class (Speak Up!)

Friday, 26 February
Assignment: Chapter 7, “Persia, Greece, and Rome”
Chair: Diana Mohammed
Summary of lst Section, “Interactions between Persia and Greece”: Mary Davis (Extra Credit)
Summary of 2nd Section, “Interactions between the Persian and Roman Empires”: Dawson Reese (Extra Credit)
Summary of 3rd Section, “Adaptations to Monotheism and Monism in the Middle East”: Courtney Phipps
Summary of 4th Section, “Beginnings of Science and the Cultures of Kings and Citizens”: Jason Port
Conclusion: Jack Hankins (Extra Credit)
Reaction: Dawson Reese
Discussion: Class (Speak Up!)

Wednesday, 2 March
Assignment: Section Selections from Chapter 8, “Empires and Visionaries in India,” from Chapter 12, “Contrasting Patterns in India and China,” and from Chapter 13, “Religious Civilizations Interacting: Korea, Japan and Vietnam”
Chair: Zachary Caudle (Extra Credit)
Summary of lst Section, Chapter 8, “The Vedic Tradition and Its Visionary Reformers”: Ebony Robinson
Summary of 2nd Section, Chapter 8, “Stability Amid Disorder….”: Ken Wilburn Extra Credit)
Summary of 1st Section, Chapter 12, “India: Clash of Cultures”: Mary Davis (Extra Credit)
Summary of 3rd Section, Chapter 13, “Vietnam: Human Agency and State Building”: Vanessa Thomas
Conclusion: Ken Wilburn (Extra Credit)
Reaction: Jonathan Frodyma
Discussion: Class (Speak Up!)

Friday, 18 March
Assignment: Section Selections from Chapter 9, “China: Imperial Unification and Perfecting the Moral Order” and Chapter 12, “Contrasting Patterns in India and China”
Chair: Tayvon Vines
Summary of lst Section, Chapter 9, “Visionaries and Empire”: Phillip Wester
Summary of 2nd Section, Chapter 9, “The Domestic Economy: Society, Family, and Gender”: Corinthia Woodford
Summary of 3rd Section, Chapter 9, “Intellectual Trends, Aesthetics… and Technology”: Ken Wilburn (Extra Credit)
Summary of 2nd Section, Chapter 12, “Interactions and Adaptations: From Buddhism to Neo-Confucianism Synthesis in China”: LaJelcia Sherer (Not Yet Presented for Extra Credit)
Conclusion: Eliza Deaver (Extra Credit)
Reaction: Zachary Caudle (Extra Credit)
Discussion: Class (Speak Up!)
Wednesday, 23 March
Assignment: Chapter 10, “Islamic Civilization and Byzantium”
Chair: Ebony Robinson (Extra Credit)
Summary of 1st Section, “The Formation of Islamic Religious Civilization”: Reed Adler (Extra Credit)
Summary of 2nd Section, “Eastern Christian Civilization in Byzantium”: Phillip Wester (Extra Credit)
Summary of 3rd Section, “Islamic and Eastern Christian Civilizations at Their Height”: Jonathan Crowe
Summary of 4th Section, “Religion, Sciences, and the Arts in Two Religious Civilizations”: Anh Ha (Extra Credit)
Conclusion: Eliza Deaver (Extra Credit)
Reaction: Jonathan Frodyma
Discussion: Class (Speak Up!)

Friday, 1 April
Assignment: Chapter 11, “Innovation and Adaptation in the Western Christian World”
Chair: Korina Bryant (Extra Credit)
Summary of 1st Section, “The Formation of Christian Europe”: Samuel Hall (Extra Credit)
Summary of 2nd Section, “Recovery, Reform, and Innovation, 1000-1300”: Jonathan Crowe (Extra Credit)
Summary of 3rd Section, “Crisis and Creativity, 1300-1415”: Ashley Dostal (Extra Credit)
Conclusion: Kirsten Floyd
Reaction: Ebony Robinson (Extra Credit)
Discussion: Class (Speak Up!)

Friday, 8 April
Assignment: Section Selections from Chapter 13, “Religious Civilizations Interacting: Korea, Japan, and Vietnam”
and from Chapter 14, “Patterns of State Formation in Africa”
Chair: Diana Mohammed (Extra Credit)
Summary of 2nd Section, Chapter 13, “Japan to 1450: Selective Interaction and Adaptation”: Jason Port (Extra Credit)
Summary of 1st Section, Chapter 14, “Christians and Muslims in the Northeast”: Anh Ha (Extra Credit)
Summary of 2nd Section, Chapter 14, “Adaptation to Islam: City-States and Kingdoms in East and Southern Africa”: Samuel Hall (Extra Credit)
Summary of 3rd Section, Chapter 14, “Cultural Encounters: West African Traditions and Islam”: Tabitha Martinez (Extra Credit)
Conclusion: Kirsten Floyd (Extra Credit)
Reaction: Korina Bryant (Extra Credit)
Discussion: Class (Speak Up!)

Other assignments may be forthcoming.