“Draw History” and “Draw the Course”
Book Review and Group Assignments
HIST 1030--World Civilizations to 1500
Kenneth Wilburn

Your book reviews of my book, *Drawing Meaning into History*, which I wrote for you, are due on Monday, 8 February. Guidelines for the review are located here:

http://core.ecu.edu/hist/wilburnk/Worldto15/BookReview.htm

As briefly announced early in the semester, on Wednesday, 10 February, you must also turn in two group drawings: "Draw History" and "Draw the Course." Ask yourselves two questions: What does History look like? and What does World Civilization to 1500 look like? Once you have shared ideas with members of your group, discuss with each other how best to proceed. Whether or not we are artists, we can still convey our interpretations of history, and that is what is truly important. Members of each group will be similar to those forming our panels. Be sure to locate your name below, as some of you have been moved outside your panels to balance the numbers within the groups. Thus, each group will turn in one drawing each of “Draw History” and “Draw the Course.” The groups follow:

Reed Adler, Bradley Barnes, Corey Bennett, Korina Bryant, and Kobe Jerrett

Zachary Carr, Zachery Caudle, Courtney Conway, Mary Davis, and Kirsten Floyd

Eliza Deaver, Ashley Dostal, Desmond Dowling, Jacob Edwards, and David Ennis

Bryant Fowler, Jonathan Frodyma, Grayson Glenn, Anh Ha, Samuel Hall, Jack Hankins, Nathaniel Lee, Elizabeth McCormick, Tabitha Martinez, Taylor Mason, Majesty McPhail, and Nicholas Moffitt

Diana Mohammed, Sienna Moysenko, Courtney Phipps, Jason Port, and Dawson Reese

Andrew Rikard, Ebony Robinson, LaJelcia Sherer, Vanessa Thomas, and Nicole Thompson

Tayvon Vines, Phillip Wester, Corinthia Woodford, Joshua Williams, and Jonathan Crowe

Contact your group partners via email soon to brainstorm and carry out your drawings. I suggest you designate Friday’s class time (we will not have class, as I will be at SERSAS) to meet, discuss, and plan, perhaps in Joyner Library.

We will share, view, and discuss our drawings in class. We will also determine which categories written in advance on the board are related to each drawing. This tally will help us determine the collective philosophy of history of our class. If you have questions, please email me.