US History to 1877 (HIST 1050)
Kenneth Wilburn
Presentation Assignments for Howard Zinn’s
_a People’s History of the United States_
20171113

**Instructions for Panelists in Group Presentations:** Find your name listed below in the assignments. Chairs briefly identify a chapter’s contents, introduce presenters, and facilitate the panel’s activities. Panelists must prepare an 8-minute presentation (introduction, body, and conclusion) that summarizes the assignment. Panelists assigned the “Conclusion and Reaction” briefly summarize the content of what was presented, then pull content from that summary and their panel’s presentations into their own experiences. Thus, they demonstrate that history is personally relevant. Afterwards, the audience comments on the effectiveness of the presentations and contributes its own insights and reactions. Panelists are exempt from uploading summaries to Blackboard.

**Instructions for Students in the Audience:** Students in the audience must select one of three chapter sub-divisions and write a one-page summary with an introduction, body, conclusion, and reaction. Good reactions associate content from the summary with one’s own life. Except for panelists, all students must upload to Blackboard his/her selected chapter section’s one-page summary and reaction before class on the day of that panel’s presentation. All students must use their word processor’s spell/grammar/style checker. Finally, students in the audience must participate in the discussion that follows all panel presentations by offering deserving praise and constructive criticism on both the quality of presentations and coverage of content. Names in color are students who volunteered for extra credit.

Wednesday, 6 September
Read Howard Zinn’s “Afterword” (pp. 683-688), write a one-paragraph reaction, and upload it to Blackboard.

Monday, 11 September
Assignment: Chapter 1, “Columbus, the Indians, and Human Progress”
Chair: Karli Alge
Summary of pages 1 - 7, “...believe it.”: Daniel Baliko and Aumirikel Branch
Summary of pages 7 - 11, “...going on.”: Savannah Brooks and Savannah Brooks (for Lawton Bullock)
Summary of pages 11 - 22: Koby Butts and Michael Cameron
Conclusion and Reaction: John Coleman and John Colwell
Discussion: Class (Speak Up!)

Monday, 18 September
Assignment: Chapter 2, “Drawing the Color Line”
Chair: Miranda Cox
Summary of pages 23 - 30, “...any scruple.”: Alison Christison and Jacob Rowe
Summary of pages 30 - 34, “...becomes different.”: Emily McMurdo and Erin McMurdo
Summary of pages 34 - 38: Kody Danielson and Reiner Daw
Conclusion and Reaction: Erin Flynn and Zachary Fontana
Discussion: Class (Speak Up!)

Monday, 25 September
Assignment: Chapter 3, “Persons of Mean and Vile Condition”
Chair: Jalen Glenn
Summary of pages 39 - 47, “...their servitude.”: Elizabeth Graham and Emily Griffin
Summary of pages 47 - 52, “...went away.”: Cortez Herrin and RayeAnna Hoff
Summary of pages 52 - 58: Haley Howell and Matthew Howell
Conclusion and Reaction: Nathaniel Hoyt and Jordyn Inman
Discussion: Class (Speak Up!)

Monday, 2 October
Assignment: Chapter 4, “Tyranny is Tyranny”
Chair: Janelle Jacobs
Summary of pages 59 - 63, “...the countryside.”: Kenneth Jenkins and Alyssa Jernigan
Summary of pages 63 - 68, “...be discountenanced.”: Vincent Justice and Tyler Kerby
Summary of pages 68 -75: Benjamin Kris and Benjamin Layton
Conclusion and Reaction: Nolan Likens and Kaylen Maier
Discussion: Class (Speak Up!)
Other assignments may be forthcoming. For significant extra credit, you may volunteer to replace any student who is absent the day of his/her panel assignment. Additional extra credit opportunities are below.
Extra Credit: Monday, 6 November (10 – 10:50), African Mask Dance, African Art Collection, Gray Gallery, Jenkins; moderator, Dr. Joseph Hellweg; dancers, Diadie Bathily and Caph Guei

Extra Credit: Wednesday, 8 November (10 – 10:50), African Dance Workshop, Racquetball Court 1 in the Rec Center; Dr. Joseph Hellweg, moderator, and Diadie Bathily and Caph Guei