

Kataoka Research Scholarship

Applicant Guidelines

Scholarship Application Deadline: November 30th, annually, for all events to take place in the following year. (E.g., for all events to take place in 2018, the application deadline is November 30th, 2017.)

Eligibility: The Suzuki Piano Basics Foundation awards a limited number of tuition grants to serious teachers, first time participants, and new Suzuki piano teachers (within the last 5 years), who require financial assistance in order to attend approved Suzuki Piano Basics Workshops and special events such as the 10-Piano rehearsals/concert. At this time, an “Approved Event” is one that hosts the Japanese teachers Keiko Ogiwara and Keiko Kawamura, whether the Event is held in the United States or Japan. Your application will be submitted to the Piano Basics Foundation Scholarship Committee for determining your qualification and financial needs. Therefore, it is important that every question be answered and all requested materials be submitted on time to avoid disqualification. Due to legal constraints, financial grants are valid for tuition fees only and are not granted for room/board or transportation costs.

The Board of the SPBF makes a general recommendation that one scholarship for 10-Piano and two scholarships for workshops be awarded per year, as funds permit. Funds may not necessarily allow full scholarships to be given.

After the Event has taken place, the SPBF requests feedback from those who were awarded scholarships for that year. The scholarship recipient(s) shall submit a summary of their thoughts and experiences in the form of an article that can be published in the SPBF newsletter, to inspire others toward continued workshop attendance and encourage future donations to the Scholarship Fund.

The following items must be mailed or emailed to Hannah Hall, Chair of the Scholarship Committee (address and email address are on the application form):

- Teacher Scholarship Application
- Copy of last year's federal tax return (pages 1 and 2 only).
- A written statement/brief essay describing why the teacher is interested in attending a Japanese Teacher Research Workshop.

Application does not guarantee financial aid. All financial awards are sent directly to the Event requested.