“Draw History” and “Draw the Course”
Book Review and Group Assignments
HIST 3810--History of Africa
Kenneth Wilburn

Your book reviews of my book, Drawing Meaning into History, which I wrote for you, are due on Monday, 8 February. Guidelines for the review are located here:

http://core.ecu.edu/hist/wilburnk/Worldto15/BookReview.htm

As briefly announced early in the semester, on Friday, 12 February, you must also turn in two group drawings: "Draw History" and "Draw the Course." Ask yourselves two questions: What does History look like? and What does History of Africa look like? Once you have shared ideas, discuss with each other how best to proceed. Whether or not we are artists, we can still convey our interpretations of history, and that is what is truly important. We will work in groups for this activity, loosely based on the same groups we have for our seminars. Thus, each group will turn in one drawing each of “Draw History” and “Draw the Course.” The groups follow:

Daisha Barnes, Allyson Buck, and Joanna Carter

Chase Taylor, Katharine Chandler, and Kennedy Hill

Marina Clough, De’Ja Cook-Brown, and Anna Phillips

Zachery Dale, DeAndre Wilson, and Carolyn Poole

Matthew Johnson, Landon Leggett, and Noah Shuler

Ashley Manley, Chloe Pearson, and Ashlyn Racine

Deja Denice Sherrod and Latoya Williams

Contact your group partners via email soon to brainstorm and carry out your drawings. I suggest you designate Friday’s class time (we will not have class, as I will be at SERSAS) to meet, discuss, and plan, perhaps in Joyner Library.

We will share, view, and discuss our drawings in class. We will also determine which categories written in advance on the board are related to each drawing. This tally will help us determine the collective philosophy of history of our class. If you have questions, please email me.