2012-2013 East Carolina University
School of Art and Design Scholarships

All applications must be submitted to the School of Art Media Center
By 5pm Thursday March 28th, 2013 (Friday is a state holiday)

Calendar

February 14th, 2013: Scholarship information and applications forms are
available in the School of Art and Design Media Center

March 28th, 2013: All applications due by 5pm

April 8th, 2013: The list of Scholarship recipients posted outside the Media Center. Recipients
will be contacted through their ECU email.

Application materials will be kept by the SOAD Scholarship Committee and will not be returned to the applicant

Please read the following carefully, then sign, date and submit your application
General information Sheet:

Application must include the following:

A. All Application forms:
   • General information Sheet (signed and dated)
   • Student Application form
   • List of scholarships indicating which scholarships the applicant is applying for.
   • List of work with information for each piece

B. Portfolio: All portfolios must include five examples of work.
   Traditional Applicants: The format for portfolio submission is high-resolution prints. The prints cannot exceed 8.5” X 11”. For 3D work, you may include two views of a piece on one 8.5 x 11 print.
   It is important that prints be clearly labeled with the following information on the front:
   1. Student’s name
   2. Orientation of the image – indicating the TOP
   3. Title and medium of piece
   4. Number of each print must correspond to the number on the list of work
   Or
   Interactive/Time- based Media Applicants: The format for submission of interactive media is one DVD with each example lasting a maximum of 30 seconds. The DVD must be labeled with student’s name
   Do not turn work in on a CD or any other digital format unless the work is time-based or interactive. Any still work (painting, sculpture, graphic design, etc) submitted in a digital format will not be considered for scholarship!

C. Art History submissions — must have at least 2.5 GPA, enrolled full time, must use the application provided by the School of Art and Design Media Center, must provide a scholarly paper on a topic in art history of the student’s choice. The paper must be a minimum of 8 pages, double-spaced. This year we do not have an Art History scholarship available.

D. All application materials must be submitted in a 9” X 12” manila envelope, sealed with your name clearly printed on the outside. The applications are due in the School of Art and Design Media Center by Thursday March 28th at 5:00 pm.

Scholarship Funds:
   • All Scholarships are contingent upon funding. In the past, funds have been received after the beginning of the fall semester.
   • The Scholarships may vary in amount and are subject to change based on funding.
   • Funds are awarded through HigherOne during the academic year that follows the time of selection.

Requirements of the recipients:
   • At the time of the actual funding of awards, recipients must meet the following requirements in order to receive their awards:
     • Full time Student and Major in the School of Art and Design
     • A specific studio major in the areas designated by certain scholarships
   • The recipients of the award must correspond with the donors of the funds to express their appreciation. A thank you letter, addressed to the donor, must be submitted to Ben DuBose in order for the funds to be released to the award recipient.

I have read and understand the above.

Signature___________________________________________________ Date______________
Application Form for 2012 - 2013
School of Art and Design Scholarships

(Please Print)

Student Name: _____________________________________________________________

Last First Middle

Banner Number: ____________________________________________________________

Local Mailing Address:

Street

City State Zip

Phone

ECU email (Recipients will not be contacted at a secondary email address)

Please Answer the Following:

Your GPA as of Fall 2012: ______

How many Credit Hours have you completed as of Fall 2012: ______

Number of Credit Hours currently enrolled in: ______________

Expect to be enrolled full time: Fall 2013 Yes ____ No ____

Spring 2014 Yes ____ No ____

( ) Graduate student Area of Concentration: ______________

( ) Undergraduate student

BFA in Studio Art ____ BFA Art Education ____

Are you currently taking Foundation level art courses Yes ____ No ____

Accepted Concentration: ______________ Only fill in if you have been officially accepted into an area.

What will be your classification at the beginning of Fall 2013?

Sophomore (30-59 semester hours) ____ Junior (60-89 semester hours) ____ Senior (90 or more semester hours) ____
Name of Applicant: ___________________________________

List of 2012-2013 School of Art and Design Scholarships

Please check all of the Scholarships for which you are eligible

<table>
<thead>
<tr>
<th>Scholarships</th>
<th>Amount</th>
<th>Availability (min) GPA</th>
<th>Major Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>( ) Claire E Armstrong</td>
<td>$600.00</td>
<td>5</td>
<td>3.0</td>
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<tr>
<td>( ) Richard Bean Memorial</td>
<td>$500.00</td>
<td>7</td>
<td>2.5</td>
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<tr>
<td>( ) Ariane D. Clark</td>
<td>$600.00</td>
<td>1</td>
<td>3.0</td>
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<td>( ) Tran and Marilyn Gordley</td>
<td>$600.00</td>
<td>6</td>
<td>2.5</td>
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<tr>
<td>( ) Hannah Graduate</td>
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<td>3.0</td>
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<td>( ) Hanna and Jodi Jubran</td>
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<td>( ) Paul Hartley</td>
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<tr>
<td>( ) Kirk and Dasha Little</td>
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<tr>
<td>( ) ECAF/Richard B Dollar</td>
<td>$500.00</td>
<td>8</td>
<td>none</td>
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<tr>
<td>( ) John Satterfield &amp; Jenni K Jewlery</td>
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<tr>
<td>( ) SOAD Pool</td>
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<td>( ) Taeylor Art supply award</td>
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<td>( ) UBE</td>
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<td>( ) Visual Arts Forum</td>
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<td>( ) Rhonda Warren</td>
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<tr>
<td>( ) William Francis Memorial</td>
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<td>( ) DeElla Wade Willis</td>
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# List of work

(please print)

Student name: ______________________________________________________________

<table>
<thead>
<tr>
<th>Last</th>
<th>First</th>
<th>Middle</th>
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<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions/length of time-based work</th>
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<tbody>
<tr>
<td>1.</td>
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## Important

Printed images must be clearly labeled with the following information on the front:

- Student’s name
- Orientation of the image – indicating the TOP
- Title and medium of piece
- Number of each print must correspond to the number on the list of work

Time-based Portfolios:

- All work must be on one DVD.
- Your name must be written clearly on the DVD.
- The name of each file must be numbered and correspond to its number cited in the list above.